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BULLETIN OF THE ART INSTITUTE OF CHICAGO

EXHIBITIONS

In addition to the permanent exhibitions in the museum, the following special exhibitions will be held during the remainder of the season:

March 24 to April 6—Exhibition of paintings by Walter Gay.

March 24 to April 19—Exhibition of works by the Belgian sculptor, Meunier.

April 9 to April 26—Exhibition of paintings by Mrs. Anna L. Stacey.

April 9 to May 3—Annual exhibition of the Chicago Architectural Club.

April 23 to May 20—Exhibition of paintings by the English painters, Laura and Harold Knight.

May 7 to June 7—Annual exhibition of American Water Colors and Pastels, including the "Rotary Exhibition" of the American Water Color Society.

May 26 to June 7—Annual exhibition of the Art Students' League of Chicago.

June 11 to July 12—Annual exhibition of works by Students of the Art Institute.

LECTURES ON PAINTING

A change is made in the spring course of lectures on the History of Painting. The lectures will be delivered by Miss Lucy C. Driscoll, assistant to the Director, and will no longer be a public course in Fullerton Memorial Hall, but will constitute a class course held in the Club Room, free to students of the Art Institute and open to other persons for a fee. The lectures, ten in number, upon "Painters and Paintings," will be held at 4 o'clock Friday afternoons, April 3, 10, 17, 24, May 1, 8, 15, 22, 29, June 5.

SUNDAY CONCERTS

Sunday afternoon and evening orchestra concerts, under the auspices of the Chicago Woman's Club, are given every Sunday afternoon at 3 and 4:15 o'clock, and in the evening at 8 o'clock. These concerts will be continued until April 26. Admission to the hall, afternoon 10 cents; evening 20 cents.



ENGLISH PORCELAIN — IN THE AMELIA BLANXIUS COLLECTION